



atlha Onlus

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Legalmente riconosciuta con decreto
N.25710 del 26/10/01
del presidente della Regione Lombardia



3RD DECEMBER – INTERNATIONAL DAY OF DISABLED PEOPLE

THE PROJECT

The project we propose is made up of a series of events that are connected to one another and related to the theme of mobility for disabled people, to be realised on public transports.

OBJECTIVES

The objective of the project is to raise awareness in public opinion on the themes that relate to disability and overcoming architectural barriers, that are still nowadays an almost insuperable obstacle to the mobility of disabled people. We would like to stress the fact that the term “disabled” is used not only in connection with a permanent disabling illness, but also to signal a state of temporary difficulty (such as pregnancies or accidents); this definition follows the one adopted by the European Union in the framework of the policies for social integration.

ACTIVITIES

The various events will take place in different locations, such as:

- tram & tube;
- train.

Tram & Tube Event

The idea for the tram, it to change an old tram into the container for a touring exhibition, with works and installations realised by disabled artists from all over the world. The tram will make pre-established stops, near the most typical places of the city, according to a pre-concerted route, so as to allow the biggest number of tourists and citizen to visit the exhibition.

The idea for the tube is similar to the one we have just presented above but with a significant difference. In fact, the tram will not have passengers, while the carriage of the tube that will host the exhibition, will regularly travel along the tube lines of the city.

The users of the tube in Milan will therefore be able to visit the exhibition “as they travel” to their destination – for work or leisure.

In fact, too often is the tube a closed and noisy place where pass through without paying attention to what surrounds them. The idea of the “underground” exhibition will enable them to think about the themes of mobility for disabled people, that are too often forgot, and also to take a break (even just for a short period of time – the journey by tube) from the daily routine.



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Train Event

Also the idea for this event aims at using a carriage as arts container, although with some differences from the above mentioned event. First of all, the chosen carriage will be a carriage that is not in use any more and that will be adapted specifically for the exhibition, with the added meaning of giving life again to something that was going to be thrown away. Secondly, the train exhibition won't be touring but static; in fact, the carriage will be placed along a platform of Milan's Central Station. In this way, travellers will be able to visit the exhibition while they are waiting for their train.

The concept behind these events is to raise awareness, through the "work of art" tool, in public opinion on the themes of access to means of transport for disabled people.

But the events that will be organised also intend to be a moment of active and positive communication for citizens, on the commitment of managers of public transports to braking down those architectural barriers that still exist in public transports.

We are looking for disabled artists that would like to exhibit their work during this event. The exhibition swill take place for a period of at least 10 days.

If you are interested in the project and would like to have more information, please contact Mr Ferdinando Orlando on +39 02 48206551 or e-mail ferdinando.orlando@attha.it